

encores! awards! accolades!

competitive grants, the Trust supports the local grantmaking of Oregon's 45 cultural coalitions. These coalitions, each with its own cultural plan, received one-third of the Trust's available grant dollars, \$376,974 for FY2007.

Bend Art Gallery Offering IRS Approved Qualified Appraisal Services

The Shelley Hall Gallery announced that Shelley Hall has completed her final advanced training in professional appraisal studies, and is now an accredited member of the International Society of Appraisers. This new accreditation is recognized by the IRS and allows the Shelley Hall Gallery to provide qualified appraisals in Bend as well as throughout the U.S.

There are new laws taking affect this year regarding charitable contributions and the IRS is now requiring that all charitable donations of artwork valued over \$5,000 and household items valued over \$500 must have an appraisal by a qualified appraiser.

CORRECTION

A photo in the February issue of *Cascade Arts & Entertainment* in the feature article on The Vibe misidentified a photo on page 46. The person should be Jared Sobotta (not Jared Hansen).



NOTES FROM THE QUEEN OF ARTS

Sondra Holtzman A&E Editor

Creative Inspiration: Red Hand Caves

Hundreds of hand stencils between 8,000 and 20,000 years old have been discovered on the ceilings in two groups of caves in north-eastern Borneo, an island within the borders of Indonesia. Ancient artists placed their hands on the rocky surface and stenciled around them with red pigment blown through bird bones. Scientists found no archaeological material in the caves, concluding they were probably used as sanctuaries.

The 'red hands' didn't tell a story or have any particular meaning – they exist 'just because.'

Consider the possibility of creating your own hand gallery featuring those underappreciated tools by which we eat, love hurt, express, carry and caress, not to mention draw and write.

Most of us have a stash of old photographs, ones we consider unworthy of an album. I filtered through mine, seeking hands of all sizes